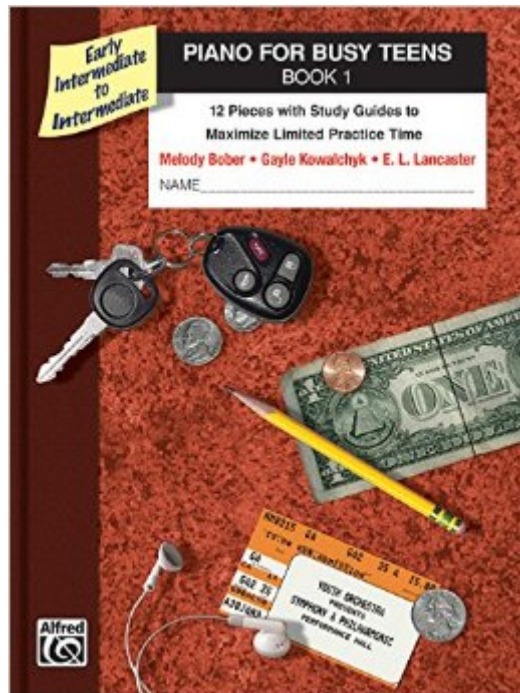


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# Piano For Busy Teens, Bk 1: 12 Pieces With Study Guides To Maximize Limited Practice Time



## Synopsis

This method is designed for teens who still enjoy music and want to continue their study but have limited practice time. Each book includes solo pieces in varied styles, a Hanon study to develop technical skills and a duet that students can play with a friend. A Study Guide for each piece helps the student practice efficiently. The guide contains four sections: 1-Minute FYI, 5-Minute Warm-Up, 15-Minute Practice Plan and 5-Minute Finishing Touches. Titles: Fast Track Boogie (Bober) \* Rage Over the Lost Penny (Beethoven) \* Exercise No. 1 (The Virtuoso Pianist) (Hanon) \* On a Mission (Bober) \* Sonatina in C Major (First Movement) (Lynes) \* Midnight Ride (Bober) \* Musette in D Major (Bach) \* Love Those Blues (Bober) \* Arabesque (Burgmüller) \* Emerald Fountain (Bober) \* The Entertainer (Joplin) \* Fiesta Cha-Cha (duet) (Bober).

## Book Information

Series: Piano for Busy Teens (Book 1)

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Average Customer Review: 5.0 out of 5 stars See all reviews (5 customer reviews)

Best Sellers Rank: #125,069 in Books (See Top 100 in Books) #85 in Books > Arts & Photography > Music > Theory, Composition & Performance > Appreciation #563 in Books > Arts & Photography > Music > Instruments > Piano #635 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano

## Customer Reviews

For Whom?: "Early Intermediate - Intermediate for students with limited practice time who need something to 'grab' them; presenting a variety of accessible classical music and modern tunes" Strengths: cool forward describing purpose of book; before every piece interesting anecdotes offered about piece; very well laid out; practice plan which divides piece into manageable well-labeled/designated sections and a time-table to work on them by Week; recommendations for polishing piece when learned; practical advice by week, takes into account limited practice schedules, and gives advice on how to optimize limited time; has a noble goal of student enjoying

music, but practicing effectively what they love; outlines well the points teachers would likely scrawl on the page in bad handwriting or in students' notebooks in a neat, modern, cool, accessible place; modern and fun and probably very accessible to a teen, or young adult; like a study guide with cliff's notes; rather than expecting students to memorize everything we say, we can learn from this format and present similar outlines for each piece which the student can continually refer to; some popular titles will grab the students' attention even if arrangedWeaknesses:unfortunately, arranges some Joplin badly, and a Beethoven piece mediocre-lyPedagogical Value:warm-up passagework usually highlighting measures w' difficult fingerings to drill a few times; various specific recommendations; a Hanon exercise in each book, with rhythmic variation, dynamic hairpins, and transposition to make it less drab / mindless; theoretical terms and historical background presented over timeHighlights:"Fast Track Boogie - Bobercouple authentic familiar tunes: Musette from Magdalena Notebook, Arabesque by BurgmullerFiesta Cha-Cha (duet) by Bober - Yesyes- very well done, a pleasure, title says it all!"

Excellent, challenging book for my older, more advanced piano students. Love the way it breaks it down into sections to practice, making a teen's already busy life less overwhelming. Great songs. Super exercises. Highly recommended. Great for adults, too.

I love this book. It has easy to follow instructions, great songs for early intermediate- intermediate level, AND looks like a book for teens. No cartoony illustrations. Hooray! My teens were needing a solid classical book that neither "talked down" nor looked silly. This made them feel like they were growing up, even in their music's appearance. I only wish the blues song was more engaging.

Awesome book

Good price

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